



No. VII Kór - VÍÐ ERUM ÞJÓÐ

Allegro - 84

Fl. $\text{8}^{\flat} \frac{12}{8}$

Oboe $\text{8}^{\flat} \frac{12}{8}$

Clar. (B) $\text{8}^{\flat} \frac{12}{8}$

Fag. $\text{8}^{\flat} \frac{12}{8}$

Horn (F) $\text{8}^{\flat} \frac{12}{8}$

Tpt. (C) $\text{8}^{\flat} \frac{12}{8}$

Bass. + Lib. $\text{8}^{\flat} \frac{12}{8}$

Pálmar $\text{8}^{\flat} \frac{12}{8}$

Kór $\text{8}^{\flat} \frac{12}{8}$

Str. $\text{8}^{\flat} \frac{12}{8}$

Ritvarið efni

Copyright Material

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Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas.
+
Tuba

Palm.

Kör

Str.

Is-land hlaut íarf — og út — see í vögg — ni — gri

Is-land í arf, — og út — see í vögg — ni — gri

Is-land í arf, — og út — see í vögg — ni — gri

Is-land í arf, — og út — see í vögg — ni — gri

Ritvarið efni

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Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas. + tuba

Påker

Kör

Str.

Handwritten musical score for page 106, featuring various instruments and a choir. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Icelandic: "horft-um lengi' yfir sól-björt sínd og sigudinn féttrum".

Ritvarið efni

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①

Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bass
+
Tuba

Pohár

Kör

loles - ius keptum est lif - is leio - a,

loles - ius keptum est lif - is leio - a,

①

Dr.

Ritvarið efni

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Fl.

Oboe

Clar.

Fag.

Horn

Tromp.

Bass
+ tuba

Perc.

Kör

Str.

Handwritten musical score for page 108, featuring various instruments and a choir. The score is written in G major (one sharp) and 4/4 time. The choir part includes the lyrics: "hróp - a of lögs - um á brim - hrit hóp, hróp - a hróp - a of lögs - um á brim - hrit hóp, hróp - a".

Ritvarið efni

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Fl.

Oboe

Klar.

Fag.

Horn

Tromp.

Bas.
+
Kb.

Pak.

Ritvarið efni

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Kór

laks — ins heptánnið lif — í hróp — a

laksins heptánnið lif — í hróp — a

laksins heptánnið lif — í hróp — a

Str.



Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a 4/4 time signature. The instruments and parts are:

- Fl.** (Flute): Treble clef, key of D major.
- Oboe**: Treble clef, key of D major.
- Klar.** (Clarinet): Treble clef, key of D major.
- Fag.** (Bassoon): Bass clef, key of D major.
- Horn**: Two staves, Treble and Bass clefs, key of D major.
- Trpt.** (Trumpet): Treble clef, key of D major.
- Bass + Lib.** (Bass and Libretto): Bass clef, key of D major.
- Pick.** (Piano): Bass clef, key of D major.

The score includes a tempo marking "piu animato" and a circled "B" in the top right corner. The music features various melodic lines, rests, and dynamic markings such as "f" (forte) and "p" (piano).

Ritvarið efni

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[illegible]



Handwritten musical score for a choral and instrumental ensemble. The score is written on a system of staves, with the following parts labeled on the left:

- Fl.** (Flute)
- Oboe**
- Klar.** (Clarinet)
- Fag.** (Bassoon)
- Horn**
- Trpt.** (Trumpet)
- Sas. + tuba** (Saxophone and tuba)
- Blk.** (Bassoon)
- Kör** (Chorus)
- Str.** (Strings)

The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics for the chorus are written below the vocal staves:

oetr - i og bláa - i healt. Við sát - um þessa
oetr - i og bláa - i healt. Við sát - um þessa

Ritvarið efni

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Handwritten musical score for a symphony orchestra and choir. The score is written in 2/4 time and features a key signature of one sharp (F#).

Instrumental Parts:

- Fl.** (Flute): Features a melodic line with triplets and a circled 'C' marking.
- Oboe** (Oboe): Features a melodic line with triplets and a circled 'C' marking.
- Klar.** (Clarinet): Features a melodic line with triplets and a circled 'C' marking.
- Fag.** (Bassoon): Features a melodic line with triplets and a circled 'C' marking.
- Hörn** (Horn): Features a melodic line with triplets and a circled 'C' marking.
- Trpt.** (Trumpet): Features a melodic line with triplets and a circled 'C' marking.
- Bas. + tuba** (Bass and Tuba): Features a melodic line with triplets and a circled 'C' marking.
- Pål.** (Percussion): Features a melodic line with triplets and a circled 'C' marking.

Vocal Parts:

- Kör** (Choir): Features a vocal line with the lyrics "upp - skárum hundrað - falt." and a circled 'C' marking.

Other Parts:

- Sr.** (Soprano): Features a vocal line with a circled 'C' marking.

The score includes various musical notations such as triplets, dynamics (f, p), and a circled 'C' marking.

Ritvarið efni

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Handwritten musical score for page 113, featuring various instruments and a choir. The score is written in G major (one sharp) and 4/4 time.

Instruments:

- Hr.** (Horn): Treble clef, G major.
- Ob.** (Oboe): Treble clef, G major.
- Klar.** (Clarinet): Treble clef, G major.
- Fag.** (Bassoon): Bass clef, G major.
- Horn** (second set): Treble and Bass clefs, G major.
- Trpt.** (Trumpet): Treble clef, G major.
- Bás.** (Baritone): Bass clef, G major.
- + Liba** (Libretto): Bass clef, G major.
- Pálk.** (Piano): Bass clef, G major.

Choir (Kór): Treble and Bass clefs, G major. The lyrics are written below the notes.

Lyrics:

völu - ðú líl starf - a og veit, at hún sigr -
völu - ðú líl starf - a og veit, at hún sigrar

Alr. (Alto): Treble clef, G major.

Ritvarið efni

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Fl.

'Obó

Klar.

Fag.

Horn

Trpt.

Bás.
+
kíbor

Pálk.

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Kór

Sat erinn þjót, sem er við
þjót, sem er viðhúst líl slarf - a, sem er við

Mr.



rit. più lento

Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas. + Liba

Pöhl.

rit. più lento

Sopran *mp*

alt *mp*

sit - isle ärm vammke

veit, at linn siqr - ar all.

veit, at linn siqr - ar all.

14

rit. più lento

Str.

pizz. p

p

p

Ritvarið efni

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Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bás.
+
Tuba

Pák.

Kíus.

Kór

Str.

prótt. Or aldrer var meira af gáf. um gleði né quell. i

ritu- a um uppi- an prótt.

ritu- a um uppi- an prótt.

f

Ritvarið efni

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Fl.

Ob.

Klar.

Fag.

Horn

Trpt.

Bss.
+
Tuba

Pik.

Viol.

Kör

Sol.

en for lítin draúma-útt.

eftir-a ein upp-ur þótt. Og aldrei var meir af gáf-um

mp

p

mf

mf

mf

mf

Ritvarið efni

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Handwritten musical score for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Ritvarið efni" (Ad libitum). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Bassoon and Double Bass (Bas. + Lib.), Piano (Pak.), Chorus (Kör), and Strings (Str.). The lyrics are in Icelandic and Latin.

Lyrics:

er eins og far-ur dag-ur, er for-litin drauma-íótt.
 For-litin drauma-íótt.

Chorus Lyrics:

íótt.
 Framlit-in er eins og far-ur dag-ur,
 íótt.

The score features several dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also circled "G" symbols indicating the key signature.

Ritvarið efni

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Handwritten musical score for "Kõnnu ja rõõmu laul" (Song of Beauty and Joy) by J. Kallaste. The score is for a large ensemble including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Double Bass. It features a vocal solo and a choir. The music is in 2/4 time, key of D major, and consists of 16 measures. The lyrics are in Estonian: "Kõnnu ja rõõmu laul, mis meid ühendab, see on meie laul, see on meie laul." The score is handwritten on aged paper with a red line through the middle.

Ritvarið efni

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Fl. *f*

Obi *f*

Klar. *f*

Fag. *f*

Horn *f*

Tromp. *f*

Bas. + tuba *f*

Pik. *f*

Kór

brótt. Og aldrarí var meirar af gáf- um glatt

brótt. Og aldrarí var meirar af gáf- um glatt

Str. *f*

Ritvarið efni

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poco a poco più lento

Fl. *f.*

Oboe *dim.*

Klar. *dim.*

Fag. *di.*

Horn

Trpt.

Bás. + tuba

Pak.

Ritvarið efni

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poco a poco più l.

Kör

sólh. Franklin er einn af fagur dögur, en for

sólh. Franklin er einn af fag-ur dæg-ur, en for-

poco a poco più l.

Str.

dim.

dim.

dim.

dim.

dim.

dim.